

Subject- HINDUSTANI MUSIC
VOCAL- CODE-034
SAMPLE QUESTION PAPER
CLASS X (2022-23)


One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Number of swaras or bols in one beat (Matra) of Chaugun. 1. 3 2. 2 3. 6 4. 4	1
2.	Gharana of Faiyaz Khan. 1. Agra 2. Delhi 3. Patiala 4. Rampur	1
3.	Number of Khoontis in Tanpura. 1. Three 2. Seven 3. Four 4. Two	1
4.	Choose the correct statements: A. Sadarang was an odissi dancer. B. Raga Bhupali has 7 swaras in its Aaroh. C. Tanpura has 4 strings D. Tana is sung in drut laya. Choose the correct option: 1. A & B 2. C & D 3. A & C 4. A & D	1
5.	Choose the correct statement: A. Faiyaz khan was an eminent singer. B. Aalap is sung at the end of the composition. C. Tilwada Tala has 7 beats. D. Vilambit khayal is sung in slow tempo. Choose the correct option: 1. A & C	1

	<p>2. A & B 3. A & D 4. B & C</p>											
6.	<p>Match List I with List II</p> <table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 50%;">List I</th> <th style="width: 50%;">List II</th> </tr> </thead> <tbody> <tr> <td>A. Chautala</td> <td>I. An instrument</td> </tr> <tr> <td>B. Tanpura</td> <td>II. Pa^{ma}</td> </tr> <tr> <td>C. Kan</td> <td>III. Sa Re Ga Pa Dha <u>Sa</u></td> </tr> <tr> <td>D. Bhupali</td> <td>IV. 12 beats</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>1. A - IV, B - I, C - II, D - III 2. A-II, B-I, C-III, D-IV 3. A-I, B-III, C-IV, D-II 4. A-IV, B-I, C-III, D-II</p>	List I	List II	A. Chautala	I. An instrument	B. Tanpura	II. Pa ^{ma}	C. Kan	III. Sa Re Ga Pa Dha <u>Sa</u>	D. Bhupali	IV. 12 beats	1
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D. Bhupali	IV. 12 beats											
7.	<p>Statement I- Tanpura has 14 frets. Statement II- Pt. Omkar Nath Thakur was the disciple of Swami Haridas.</p> <p>Choose the correct option:</p> <p>1. Statement I & II both are true 2. Statement I & II both are false 3. Statement I is true but II is false 4. Statement I is false but II is true</p>	1										
8.	<p>Statement I- Rupak has Khali on its first beat. Statement II-  sign is used to depict Meend.</p> <p>Choose the correct option:</p> <p>1. Statement I & II are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true</p>	1										
SECTION-B												
9.	<p>Define Taan and Kan.</p> <p style="text-align: center;">(OR)</p> <p>Describe in brief the life sketch of Pt. Onkar Nath Thakur and his contribution to Music.</p>	2										
10.	<p>Give a brief description of Raga Bhupali.</p> <p style="text-align: center;">(OR)</p> <p>Give a detailed description of Dhrupad.</p>	2										
11.	<p>Describe in brief the structure and method of tuning of Tanpura.</p> <p style="text-align: center;">(OR)</p> <p>Describe Tarana in detail.</p>	2										
12.	<p>Identify the Raga from the following phrases of Swaras and elaborate it upto 50 swaras: Re Ma Pa Ma <u>Ni</u> Pa Ma Re <u>Ni</u> Sa</p>	2										

	(OR) Give a brief life sketch and contribution of Tansen.	
13.	Describe Dhamar in detail. (OR) Give salient features of Raga Khamaj.	2
	SECTION-C	
14.	Write the notation of Vilambit Khayal of any one raga of your syllabus.	6
15.	Give introduction of Tala Rupak or Tilwada and write Tigon of Chautala or Dugun of Rupak.	6
16.	Write the notation of a Drut Khayal of any one Raga of your syllabus.	6