# ODIA CLASS-XII, 2023-24 (CODE: 113)

#### **Prescribed Books:**

**Sahitya Jyoti-Part-II** (Class-XII)-2022 (Revised Edition) Published by The Odisha State Bureau of Textbook Preparation and Production Pustak Bhawan, Bhubaneswar, Odisha.

#### TYPOLOGY AND WEIGHTAGE OF QUESTIONS

| 1. | Remembering                                | Easy      | 20% |
|----|--------------------------------------------|-----------|-----|
| 2. | Understanding                              | Average   | 50% |
| 3. | Application                                | Average   | 20% |
| 4. | Higher Order Thinking<br>Skills/Creativity | Difficult | 10% |

# Detailed Syllabus- 2023-24

| 1. | Prose<br>1. Itihasa<br>2. Puspapurare<br>Barshabarana<br>3. Tini Tundare<br>4. Swadhina Deshare<br>Sikshya Chinta | <b>Poetry</b><br>1.Badapana<br>2. Tapaswinira Patra<br>3. Bandira Biraha Byatha<br>4. Pingalara Abhisara<br>5. Bartta                              | <ol> <li>Short Story:</li> <li>Sabhya Jamindar</li> <li>Pataka Uttolana</li> <li>Roop Narayana<br/>Saha</li> <li>Akasha Kainchha</li> </ol> |
|----|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| 2. | Grammar                                                                                                           | <ol> <li>Antonyms</li> <li>Correction Of Errors In Words</li> <li>Answer In One Word</li> <li>Similar Words With Different<br/>Meanings</li> </ol> |                                                                                                                                             |
| 3. | 0                                                                                                                 | Comprehension of an Unseen Prose<br>Passage . (130 to 150 words)                                                                                   |                                                                                                                                             |
| 4. | Writing                                                                                                           | Essay(Contemporary issues)<br>Letter(Official)                                                                                                     |                                                                                                                                             |

## Internal Assessment

| Listening Skill | - | 5 marks  |
|-----------------|---|----------|
| Speaking Skill  | - | 5 marks  |
| Project         | - | 10 marks |
|                 |   |          |

## Assessment in listening and speaking skills

Teacher may create their own material for assessing the listening and speaking skills **Parameters for Assessment** 

The listening and speaking skills are to be assessed on the following parameter

- Interactive competency (Relevance to the topic)
- Fluency
- Pronunciation
- Language (Accuracy and Vocabulary)

# Schedule

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school

# **Record Keeping**

The record of the activities done and the marks given must be kept for random checking by the Board.(weightage will be taken out of 20 marks)

The total marks obtained out of 20 are to be sent to the Board by the Principal of the School

# ODIA CLASS-XI, 2023-24 (CODE: 113)

Time: 3 Hrs

Total Periods :192 Max Marks : 80

**Prescribed Books:** 

**Sahitya Jyoti-Part- I** (Class-XI)-2021 (Revised Edition) Published by The Odisha State Bureau of Textbook Preparation and Production Pustak Bhawan, Bhubaneswar, Odisha.

## TYPOLOGY AND WEIGHTAGE OF QUESTIONS

| 1. | Remembering                                | Easy      | 20% |
|----|--------------------------------------------|-----------|-----|
| 2. | Understanding                              | Average   | 50% |
| 3. | Application                                | Average   | 20% |
| 4. | Higher Order Thinking<br>Skills/Creativity | Difficult | 10% |

# Detailed Syllabus - 2023-24

| 1. | <ul> <li>Prose</li> <li>1. Sarshupadar</li> <li>2. Jhelum Nadire<br/>Sandhya</li> <li>3. Madhubabu</li> <li>4. Sehi Smaraniya<br/>Dibasa</li> </ul> | Poetry1. Sahada Brukshya2. Shapa Mochana3. Himakala4. Mitrata5. Payare Pashuchhi Sarana                                   | <b>One Act Play</b><br>1. Atyacharita<br>2. Bhalu Upadraba<br>3. Simita Samparka |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| 2. | Grammar                                                                                                                                             | <ol> <li>Idioms</li> <li>Sandhi(Swara,Byanjana,Bisarga)</li> <li>Synonyms(Pratisabda)</li> <li>Noun(Bisheshya)</li> </ol> |                                                                                  |
| 3. | Advanced Reading Skill                                                                                                                              | Comprehension of an Unseen Prose<br>Passage.(130 to 150 words)                                                            |                                                                                  |
| 4. | Effective Writing Skill                                                                                                                             | Essay/Article<br>Report Writing for Newspaper                                                                             |                                                                                  |

## Internal Assessment

| Listening Skill | - | 5 marks  |
|-----------------|---|----------|
| Speaking Skill  | - | 5 marks  |
| Project         | - | 10 marks |
|                 | - |          |

### Assessment in listening and speaking skills

Teacher may create their own material for assessing the listening and speaking skills **Parameters for Assessment** 

The listening and speaking skills are to be assessed on the following parameter

- Interactive competency (Relevance to the topic)
- Fluency
- Pronunciation
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### Schedule

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school

### **Record Keeping**

The record of the activities done and the marks given must be kept for any random checking by the Board.(weightage will be taken out of 20 marks)

The total marks obtained out of 20 are to be sent to the Board by the Principal of the School