



BOARD OF SCHOOL EDUCATION HARYANA

Syllabus Design (2023-24)

Class - 11 Subject: English (Elective) Code: 520

General Instructions:

1. There will be an Annual Examination based on the entire syllabus.
2. The Annual Examination will be that of 80 marks and 20 marks weightage will be given for Internal Assessment.
3. For Internal Assessment:

The Periodic Assessment will include:

- i) For 6 marks- Three SAT exams will be conducted and will have a weightage of 06 marks towards the final Internal Assessment.
- ii) For 2 marks- One half yearly exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.
- iii) For 2 marks- Subject teacher will assess and give maximum 02 marks for CRP (Class Room Participation towards the final Internal Assessment.
- iv) For 5 marks- A project work will be given to the students and a weightage of 05 marks will be given towards the final Internal Assessment.
- v) For 5 marks-Students will be awarded 05 marks for attendance as per the following criteria:

Above 75% to 80% - 01 marks

Above 80% to 85% - 02 marks

Above 85% to 90% - 03 marks

Above 90% to 95% - 04 marks

Above 95% - 05 marks



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Course Structure (2023-24)

Class - 11

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Code: 520

Section	Competencies	Marks
A – Comprehension Unseen Comprehension - Two Literary or Discursive passage of about 900-950 words each	Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary	20
B - Creative Writing Skills and Grammar <ul style="list-style-type: none">• One Very Long Answer Question out of two to be answered in 150-200 words. An essay on an argumentative/discursive/reflective/descriptive topic.• Related integrated grammar will be asked from the textual exercises	Reasoning, appropriacy of style and tone, use of appropriate format and fluency	10



C - Literature Texts <ul style="list-style-type: none">• Reference to the Context : One Prose extract to assess comprehension, Literary, appreciation and inference. One Poetry extract to assess comprehension, Literary, appreciation and inference.• Short Answer Question to be answered in 30-40 words to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses through critical thinking.• Long Answer Questions to be answered in 120-150 words to test literary appreciation and drawing inferences.	Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	50
Total		80
Internal Assessment		20
Grand Total		100

Note: Teachers may develop their own rubrics to assess the performance of students objectively.

Prescribed Book:

Textbook: *Woven Words - Short Stories, Poetry and Essays* published by NCERT



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Month- wise Teaching Plan

Month	Section	Topic	Sub Topic	Period for Reading	Period for Revision
April	A	Reading Comprehension	Unseen passage (literary or discursive)	4	3
	B	Creative Writing Skills	Essay (on an Argumentative/ Discursive topic)	2	
	C	Literature	Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference	4	
			Book-Woven Words- Short Stories <ul style="list-style-type: none"> <i>The Lament -Anton Chekhov</i> (Misery as main theme) 	3	
		Book-Woven Words-Poetry <ul style="list-style-type: none"> <i>The Peacock- Sujata Bhatt</i> (Magnificence of the National Bird) 	2		
		Book-Woven Words-Essays <ul style="list-style-type: none"> <i>My Watch- Mark Twain</i> (Deliberate exaggeration and personification) 			



May	B	Creative Writing Skills	Essay (on an Reflective/Descriptive topic)	4	4
	C	Literature	<p>Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference</p> <p>Book-Woven Words- Short Stories</p> <ul style="list-style-type: none"> <i>A Pair of Mustachios - Mulk Raj Anand</i> (Categorical Classification) <p>Book-Woven Words-Poetry</p> <p><i>Let me Not to the Marriage of True Minds - William Shakespeare</i> (Love as lighthouse)</p> <p>Book-Woven Words-Essays</p> <ul style="list-style-type: none"> <i>My Three Passions- Bertrand Russell</i> (Autobiographical Note) <p>Project Work</p> <ol style="list-style-type: none"> 1. Introduction to Project Work highlighting theme of Inter-disciplinary projects. 2. Assigning different topics from the syllabus to students for Project Work. 3. Guiding the students for cutting from newspaper and magazines related to the chapters and poems and paste them in project file. 	4 5 5 4	
June	<p style="text-align: center;">Summer Vacation Activities to be assigned during Summer Break</p>				



July	A	Reading Comprehension	Unseen passage (literary or discursive)	2	3
	C	Literature	<p>Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference</p> <p>Book-Woven Words- Short Stories</p> <ul style="list-style-type: none"> <i>The Rocking-horse Winner- D.H. Lawrence</i> (Obsession with money and Other recurring themes) <p>Book-Woven Words-Poetry</p> <ul style="list-style-type: none"> <i>Coming- Philip Larkin</i> (Grief in greenness) <p>Book-Woven Words-Essays</p> <ul style="list-style-type: none"> <i>Patterns of Creativity - S. Chandrasekhar</i> (Supremacy of Science over literature) 	8 3 4	
August	B	Creative Writing Skills	Essay (on an Argumentative/ Discursive topic)	2	4
	C	Literature	<p>Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference</p> <p>Book-Woven Words- Short Stories</p> <ul style="list-style-type: none"> <i>The Adventure of the Three Garridebs – Arthur Conan Doyle</i> (Plot Construction Comedy or tragedy) <p>Book-Woven Words-Poetry</p> <ul style="list-style-type: none"> <i>Telephone Conversation - Wole Soyinka</i> (Racism and Prejudices) <p>Book-Woven Words-Essays</p> <ul style="list-style-type: none"> <i>Tribal Verse - G.N.Devy</i> (Tribal Communities- Sacred or Secular) 	6 4 4	



September	A	Reading Comprehension Literature	Unseen passage (literary or discursive)	4	6
	C		<p>Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference</p> <p>Book-Woven Words-Poetry</p> <ul style="list-style-type: none"> - <i>The World is too Much With Us</i> – William Wordsworth (Materialistic Concern over Nature) • <i>Mother Tongue</i> - Padma Sachdev <p>(Personification, Symbolism, Emotional Elements)</p> <p>Literary Terms: Simile, Metaphor, Alliteration, Sonnet, Ode, Irony, Pathos, Satire, Lyric, Ballad, Refrain, Sarcasm, Allegory, Fable, Dramatic Monologue)</p> <p>Half Yearly Exams</p>	2	



October	B	Creative Writing Skills	Essay (on an Reflective/Descriptive topic)	2	4
	C	Literature	<p>Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference</p> <p>Book-Woven Words-Short Stories <i>Pappachi's Moth - Arundhati Roy</i> (Find relationship among characters)</p> <p>Book-Woven Words-Poetry <i>Hawk Roosting- Ted Hughes</i> (Dramatic Monologue)</p> <p>Book-Woven Words-Essays <i>What is a Good Book?- John Ruskin</i> (Role of good book in life)</p>	10	
November	B	Creative Writing Skills	Essay (on an Argumentative/ Discursive topic)	3	3
	C	Literature	<p>Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference</p> <p>Book-Woven Words-Short Stories</p> <ul style="list-style-type: none"> <i>The Third and Final Continent- Jhumpa Lahiri</i> (Struggle for survival and contrast between two societies) <p>Book-Woven Words-Essays</p> <ul style="list-style-type: none"> <i>The Story- E.M.Forster</i> (Difference between story and plot) 	10 4	



December	A	Reading Comprehension	Unseen passage (literary or discursive)	4	4
	C	Literature	Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference Book-Woven Words-Essays • <i>Bridges- Kumudini Lakhia</i> (<i>Motivation in comparison to innate ability</i>)	6	
January	C	Literature	Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference Book-Woven Words-Poetry • <i>Ode to aNightingale- John Keats</i> (<i>Escapism and transience of life</i>)	4	2
February	Revision of syllabus and problem solving				
March	Examination				

Note : Project Work

- Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.
- Critical review of a film or a play.
- Conducting a theatre workshop to be followed by a discussion

Sr. No.	Section	Skill/Textbook	Content	No. of Questions	Description	Marks
1	A	Reading Skills	Comprehension Unseen Passage	1	1 question having 5 MCQ and 5 objective questions of 1 marks each	10
			Comprehension Unseen Passage for critical appreciation of a poem	1	1 question having 5 MCQ and 5 objective questions of 1 marks each	10
2	B	Creative writing skills and Grammar	Debate/ Paragraph writing	1 (with internal Choice)	Do any one of given questions	5
			Integrated Grammar	1	1 question having 5 Very Short Answer Type questions of 1 marks each	5
3	C	Literature Woven Words (Short Stories, Poetry and Essays)	Comprehension Passage from Short Stories	1	1 question having 5 Very Short Answer Type questions of 1 marks each	5
			Comprehension Passage from Poetry	1	1 question having 5 Very Short Answer Type questions of 1 marks each	5
			Comprehension Passage from Essays	1	1 question having 5 Very Short Answer Type questions of 1 marks each	5
			Essay Type Question from Short Stories	1 (with internal Choice)	Do any one of given questions	5
			Essay Type Question from Poetry	1 (with internal Choice)	Do any one of given questions	5
			Essay Type Question from Essays	1 (with internal Choice)	Do any one of given questions	5
			Shorts Answer type question	1 (with 6 sub question)	Do any four out of six sub questions of two marks each. Do any two from each part	8
			Short Answer Type Question	1 (with 5 sub question)	Do any four out of five sub questions of two marks each.	8
Short Answer Type Question	1	Do given questions of 1 marks each	4			