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HS/XII/A/e/21

2 0 2 1

ELECTIVE ENGLISH

Full Marks : 100

Time : 3 hours

The figures in the margin indicate full marks for the questions

General Instructions :

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.

(PART : A—OBJECTIVE)

(Marks : 50)

SECTION—I

(Marks : 20)

- 1.** State whether the following statements are *True* or *False* : 1×6=6
- (a) Velan invited Raju to his sister's marriage.
 - (b) Raju was treated as a saint by the villagers.
 - (c) Rosie had a Master's degree in dancing.
 - (d) Marco is a great scholar.
 - (e) Raju ignored food and sleep whenever he had company.
 - (f) The judge sentenced Raju to seven years imprisonment.

(2)

2. Name the speaker and the person spoken to : $1 \times 6 = 6$

- (a) My dear : they didn't consult me. What could I do?
- (b) I haven't closed my eyes for forty-eight hours.
- (c) My dear young lady, don't let this worry you.
Remember : I'm a soldier.
- (d) Let me see : is there a mark there? Ffff! Does it hurt?
- (e) I wish I could believe a man could be as unlike a woman as that. I wonder are you really a brave man?
- (f) When I think of you, I feel that I could never do a base deed, or think an ignoble thought.

3. Fill in the blanks with the appropriate words : $1 \times 8 = 8$

- (a) You have liberty to laugh at me, but I have liberty to be _____ to you.
(insensible / indifferent / aloof)
- (b) In matters which do not touch anybody else's _____ of course, I may be as free as I like.
(freedom / right / liberty)
- (c) There are a lot of people in the world, and I have to _____ my liberty to their liberties.
(accommodate / adjust / adapt)
- (d) A voice so _____ ne'er was heard. In spring-time from the cuckoo-bird.
(stirring / delightful / thrilling)

(3)

- (e) Whate'er the theme, the Maiden sang. As if her song
could have no ____ .
(end / ending / closing)
- (f) The ____ in my heart I bore,
Long after it was heard no more.
(song / melody / music)
- (g) "God doth not need
Either man's ____ or his own gifts."
(talent / work / gift)
- (h) "Doth God ____ day-labour, light denied."
(demand / extract / exact)

SECTION—II

(Marks : 30)

4. Answer any *ten* of the following questions in
2/3 sentences each : 3×10=30

- (a) What did Milton mean by 'my light is spent'?
- (b) Why does Milton consider his talent useless?
- (c) What does Milton's soul wish for and why? 1+2=3
- (d) What drew the attention of Wordsworth towards the
reaper?

(4)

- (e) Why is the song of the solitary reaper compared to the nightingale's song?
- (f) What does Wordsworth say to the passers-by in the poem?
- (g) How does Wordsworth describe the solitary reaper?
- (h) What does the 'rule of the road' signify?
- (i) How did Gardiner define liberty?
- (j) Briefly state what the concept of 'higher love' means in the context of the Raina-Sergius relationship.
- (k) Why did Raina call 'The Man' a 'chocolate cream soldier'?
- (l) Who is referred to as 'Vadhyar' in the novel, *The Guide* and what does it mean?
- (m) What were the two so-called 'routine jobs' of Raju?
- (n) What did the villagers expect Raju to do in order to bring down the rain?
- (o) What was Velan's reaction after listening to Raju's story?

(5)

(PART : B—DESCRIPTIVE)

(Marks : 50)

5. Citing examples from the text, show how individual liberty leads to social anarchy. 5

Or

What does Gardiner mean when he says that the traffic police at Piccadilly Circus symbolises liberty and not tyranny? 5

6. How did Wordsworth describe the beautiful song of the solitary reaper? 5

Or

Why did Milton compare himself to the third servant in the *Parable of the Talents*? 5

7. Answer any *one* of the following questions : 10

(a) Describe the first meeting between Raina and Bluntschli in *Arms and the Man*.

(b) Why is Sergius compared to Don Quixote?

(c) Write short notes on any *two* of the following : 5×2=10

(i) Catherine Petkoff

(ii) Louka

(iii) Nicola

(iv) Paul Petkoff

(6)

8. Answer any *one* of the following questions : 10

- (a) Evaluate Raju as a successful tourist guide.
- (b) Provide a sketch of Rosie's family and her eventual marriage to Marco.
- (c) Describe the relationship between Raju and Rosie.
- (d) Write short notes on any *two* of the following : $5 \times 2 = 10$
 - (i) Velan's brother
 - (ii) Marco
 - (iii) Raju's mother
 - (iv) Rosie

9. Read the poem given below and answer the questions that follow :

Where the mind is without fear and the head is held high;
Where knowledge is free;
Where the world has not been broken up into fragments
by narrow domestic walls;
Where words come out from the depth of truth;
Where tireless striving stretches its arms towards
perfection;
Where the clear stream of reason has not lost its way into
the dreary desert sand of dead habit;
Where the mind is led forward by thee into ever-widening
thought and action...
Into that heaven of freedom, my Father, let my country
awake.

(7)

- (a) Explain 'head held high.' 2
- (b) What, according to the poet, breaks up the world into fragments? 2
- (c) What happens to the clear stream of reason? 2
- (d) What does the poet mean by 'tireless striving'? 2
- (e) Who does the poet address in the final line of the poem? What does he ask for? 1+1=2
- 10.** Write a short essay in about 250 words on any *one* of the following : 10
- (a) Keeping pets : a delight or a burden
- (b) Life without technology
- (c) My favourite season
- (d) Importance of staying fit and healthy

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