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ADDITIONAL ENGLISH

(FOR CANDIDATES WITH INTERNAL ASSESSMENT)

Full Marks : 80

Pass Marks : 24

(FOR CANDIDATES WITHOUT INTERNAL ASSESSMENT)

Full Marks : 100

Pass Marks : 30

Time : 3 hours

(FOR ALL CATEGORIES OF CANDIDATES)

General Instructions :

- (i) The candidates are advised to attempt all questions accordingly.
- (ii) Marks allocated to every question are indicated against each.
- (iii) Question Nos. **1** to **14** are to be answered by all Candidates.
- (iv) Question Nos. **15** to **18** are to be answered by Candidates without Internal Assessment only.

(2)

1. Answer any *one* of the following questions in about 100 words :

6

(a) Why didn't the circus manager show any interest in the jobseeker and why did he change his mind later?

Or

(b) How did the fat red-faced man try to convince his fellow passengers the importance of young boys going to the battlefield?

Or

(c) Why has life, according to Rama Rao, becomes worthless and meaningless? Give reasons.

2. Answer any *five* of the following questions in about 30-40 words each :

2×5=10

(a) Why was it difficult for Rama Rao to get a job?

(b) Why didn't the red-faced man mourn on his son's death?

(c) Why was the circus manager worried?

(d) What led to the collapse of the gramophone company?

(3)

(e) What did the small thin man do to get the sympathy of his fellow passengers?

(f) "How do I get up?" Who is the speaker and to whom is it said?

(g) What is the 'Wall of Death'?

3. State whether the following statements are *True* or *False* (any six) :

1×6=6

(a) The man reached the platform with the help of the silver plated ladder.

(b) A father gives all his love to each of his children without discrimination.

(c) Rama Rao came to his senses after his attempt of suicide failed.

(d) The circus manager's wife gazed at the man when he was giving the dive.

(e) The bulky woman's son was sent to the front.

(f) Rama Rao pacified the news agent with a promise of three years subscription in advance.

(4)

(g) A goods train has derailed two stations off.

(h) The stranger was a young man of twenty years.

4. Answer any *one* of the following questions in about 80 words :

4

(a) How does Nature intend to educate Lucy?

Or

(b) How did the narrator conclude that he was the master of the sea and not its slave?

Or

(c) How should one bear the loss in a pitch and toss game?

5. Fill in the blanks with the correct options given in the brackets (any *four*) :

$\frac{1}{2} \times 4 = 2$

(a) Nor shall she _____ to see.

(fall/fail)

(b) _____ a private road, along the edge.

(Jumping/Leaping)

(5)

(c) To _____ your turn long after they are gone.
(remember/serve)

(d) Shall feel an _____ power.
(pervading/overseeing)

(e) _____ the bathhouse.
(Looking/Facing)

(f) _____ by knaves to make a trap for fools.
(Twisted/Broken)

6. Explain, with reference to the context, choosing any
one from each group : 5×2=10

GROUP—A

(a) If so, you're the very man we want. Are you prepared
to let us see you do it.

(b) He was panting. From his bulging eyes seemed to
spurt inner violence of an uncontrolled vitality which
his weakened body could hardly contain.

(c) He returned home in the evening; his heart sank as
he turned into his street behind the market.

(6)

GROUP—B

- (a) And beauty born of murmuring sound
Shall pass into her face.
- (b) If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too.
- (c) And now, the last set being played and over,
I hurriedly past the ruddy lakes of clover.

7. Answer any *one* of the following questions in about
100 words :

5

- (a) What was Lysander accused of by Egeus and what
was Theseus' verdict in the matter?

Or

- (b) Why were the King and Queen of fairyland in bad
terms?

Or

- (c) What was the confession among the lovers after the
love juice was smeared on the wrong person?

(7)

8. Answer any *two* of the following questions in about 2 or 3 sentences each : 2×2=4

(a) Who is Pyramus?

(b) Why did the craftsmen meet in the house of Peter Quince?

(c) Why was Oberon angry with Puck?

(d) What prank did Puck play on Bottom?

9. (a) Fill in the blanks with suitable words from the text, choosing from the options given in the brackets (any *three*) : 1×3=3

(i) Flute has to play the part of _____.

(Thisbe/Pyramus)

(ii) The winds have sucked up from the sea _____ waters.

(obnoxious/noxious)

(iii) Puck tells Oberon that his mistress is in love with a _____.

(beast/monster)

(iv) There are things in this _____ of Pyramus and Thisby that will never please the audience.

(play/comedy)

(8)

(v) I must confess, I thought you were a man of true ____.

(character/gentleness)

(b) State whether the following statements are True or False (any three) : 1×3=3

(i) Helena breaks the news of Hermia's flight to Demetrius.

(ii) Titania blames Oberon of infidelity.

(iii) The changeling boy was the son of Titania's attendant.

(iv) Puck wished to be an actor in the play.

(v) Theseus catches the sight of some people lying together at the edge of the forest.

10. Amplify any *one* of the following : 5

(a) A man without a purpose is like a ship without a rudder

(b) The crown and glory of life is character

(c) A stitch in time saves nine

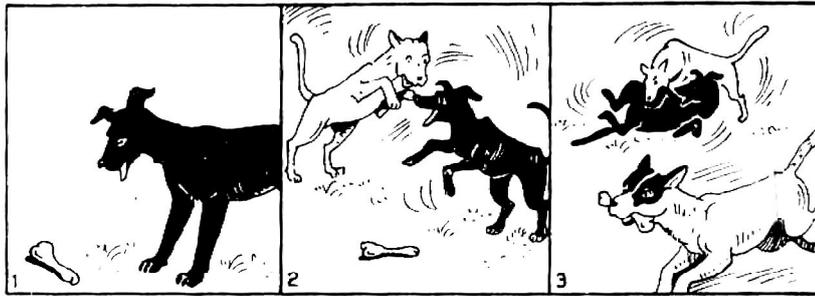
11. Summarize the given passage : 5

Much of the happiness and purity of our lives depends on our making a wise choice of our companions and friends. If badly chosen, they will certainly drag us down; if well, they will raise us up. Yet many people leave the selection of their friends to chance, though in the choice of a dog or a horse, they exercise the greatest care. It is

well and right to be courteous to everyone with whom we are brought into contact, but to choose them as real friends is another. Such are only those that render us real help in times of trials and temptations.

Or

Study the pictures given below. Write a description or account in about 80–100 words. There must be clear connection between the pictures and your composition :



12. You want an English tutor for your child. Write an advertisement to be published in the classified columns of a local newspaper. 4

13. Rewrite the following sentences replacing the underlined words with a single word. Make changes wherever necessary (any five) : 1×5=5

- (a) His voice was incapable of being heard.
- (b) Persons going on to privately owned land without permission are liable to be prosecuted.
- (c) He is a person who is always doubtful.

(10)

- (d) We all expressed feelings of sympathy with her in her bereavement.
- (e) The writings on the paper could not be read.
- (f) He left his native country and settled in America.
- (g) Our tea was brought by a girl who serves at table.

14. Write an essay on any *one* of the following topics : 8

- (a) Your last year experience as a school student
- (b) The necessity of internet connections and smart phones

[For Candidates without Internal Assessment]

15. Name the writer/poet and the lesson from which each of the following extracts has been taken : 1×5=5

- (a) I don't see what we can do about the comic side.
- (b) I took the leaping short-cut to the bay.
- (c) I am not suffering half for each of them but double.
- (d) And stoop and build 'em up with worn-out tools.
- (e) Let us first move to a better locality.

16. Develop a story based on the outline given below and suggest a suitable title to it :

5

A fox falls into a well—cannot get out—a goat passes by—the fox praises the sweetness of the water and invites the goat to taste it—the goat jumps down—the fox leaps upon its horns and gets out—the goat remains behind.

17. Fill in the blanks with exact words choosing from the options :

1×5=5

(a) I could hear, “He never gave a _____.”

(scream/cry)

(b) Why I am there and _____ I must go.

(where/whither)

(c) Or watch the things you gave your _____ to, broken.

(heart/life)

(d) If you can fill the unforgiving _____.

(minutes/seconds)

(e) A lovelier flower on _____ was never sown.

(earth/world)

(12)

- 18.** Match the words in Column—A with their appropriate meanings in Column—B : 1×5=5

<i>Column—A</i>	<i>Column—B</i>
(a) One who offers himself for service	(i) Glazier
(b) Words written on a tomb	(ii) Sophisticated
(c) A person who does glasswork	(iii) Florist
(d) A person who sells flowers	(iv) Volunteer
(e) Having modern tastes	(v) Epitaph

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