

2019

**ALTERNATIVE ENGLISH***Full Marks : 100**Time : 3 hours**The figures in the margin indicate full marks for the questions**General Instructions:*

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part–A Objective Questions serially.
- (iii) Attempt all parts of a question together at one place.

( PART : A–OBJECTIVE )

( Marks : 50 )

## SECTION – I

( Marks : 30 )

1. Fill in the blanks by choosing the right word from the given alternatives in brackets (*any five*): 1 x 5 = 5

- (a) My heart beat so that it seemed to \_\_\_\_\_ the boat more than the propeller. (rock/shake)
- (b) His first impulse was to wreck the nest with one \_\_\_\_\_ of his pole, but something within him made him desist. (stroke/smash)

( 2 )

- (c) And as the Rann \_\_\_\_\_, it haunted him with its mirages, pools of shadow, scooped half-moons of water. (pulsated/palpitated)
- (d) At this word Jean Valjean, who was \_\_\_\_\_ and seemed entirely cast down, raised his head with a stupefied air. (sullen/ silent)
- (e) Nilkanta had an immense capacity for eating, and never \_\_\_\_\_ a good thing, however often it was offered. (refused/ rejected)
- (f) For sometime, Rahim Khan with youthful \_\_\_\_\_, toyed with the idea of open rebellion. (indignation/resentment)
- (g) Jean Valjean stood still, petrified like the pillar of \_\_\_\_\_, not daring to stir. (stone/salt)

2. Write whether the following statements are *True or False* (*any five*): 1 x 5 = 5

- (a) Mr. Ormond Wall's parents were English who had resided in London.
- (b) Nuru had run away from home six years ago due to a more than usually severe beating.

( 3 )

- (c) Najab had crossed the Rann on four occasions earlier.
- (d) Jean Valjean calculated that the six silver plates and the big ladle would fetch him at least four hundred francs when they were sold.
- (e) Kiran had always suspected Nilkanta of having stolen the ink stand and hence went to his room to search for it.
- (f) Radha was married to Ramnath, a middle-aged, pot bellied banya of the neighbouring village.
- (g) Jean Valjean woke up when the cathedral clock struck two.

3. Fill in the blanks/Complete the following lines using the right word from the given alternatives (*any five*) :

1 x 5 = 5

- (a) Ah, happy, happy boughs! that cannot shed Your leaves, nor ever \_\_\_\_\_ the Spring adieu. (bade/bid)
- (b) Laugh, for the time is brief, a thread the length of a \_\_\_\_\_. (scale/span)
- (c) Cool as syringa buds in \_\_\_\_\_ hours. (morning/evening)

( 4 )

- (d) He plants his \_\_\_\_\_ in the sea,  
And rides upon the storm. (footprints/footsteps)
- (e) Thy \_\_\_\_\_ hath no wreath to weave for thee  
Save the sad story of thy misery. (minstrel/muse)
- (f) And all her \_\_\_\_\_ flanks with garlands drest?  
(silken/silky)
- (g) Glad till the dancing stops, and the \_\_\_\_\_ of  
the music ends. (lilt/tilt)

4. Write whether the following statements are *True* or *False* (*any five*) :  
1 x 5 = 5

- (a) The Urn is a foster-child of silence and slow time.
- (b) The dear brown earth, is the sign of the joy of the Lord.
- (c) The poet is charmed by the sight of the baby's white feet playing in the grass.
- (d) No one can ever understand or interpret the ways of God.
- (e) 'To India-My Native Land' is a sonnet.

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- (f) Heard melodies are sweeter than those that are unheard.
- (g) We should laugh and be happy for God made Heaven and Earth for joy.

5. Answer any *five* questions from either Group A or Group B in about 25 – 30 words.  $2 \times 5 = 10$

GROUP-A

( Abraham Lincoln )

- (a) What was Todd's opinion of American Senators and Congressmen?
- (b) What advertisements did Abraham Lincoln see as they were driving through Lexington?
- (c) Who was Mr. Calvin Fairbanks? What did he do with the slave girl, Eliza?
- (d) What did Allen claim to have seen on the night of August 29<sup>th</sup>, 1857?
- (e) Who was Duff Armstrong? What was he accused of?
- (f) Who was Beau? What was his last bid for the slave girl, Eliza?
- (g) What worried Hannah Armstrong when Lincoln went to visit her?

( 6 )

GROUP-B

( Julius Caesar )

- (a) What role did Cassius play in the killing of Julius Caesar?
- (b) What restrictions does Brutus place on Antony when he allows him to speak at the funeral?
- (c) What does Antony predict in his soliloquy?
- (d) What did Caesar leave for the Romans in his will?
- (e) Why does Caesar not read Artemidorus' letter?
- (f) What was the effect of Mark Antony's funeral speech?
- (g) What does Antony ask for from the conspirators?

SECTION – II

( Marks : 20 )

6. Attempt *any five* questions in about 25 – 30 words each.  $2 \times 5 = 10$

- (a) What was the first extraordinary thing about the story told by the stranger?
- (b) Who was the Panchami Pir? Why did Najab leave food for the jackals?

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- (c) Why couldn't Rahim Khan join the circus and why couldn't he marry the girl that he loved?
- (d) In what way did Kiran's afternoons change after Nilkanta's arrival?
- (e) Why is the sculptor of the urn called a sylvan historian?
- (f) How should injustice be tackled according to John Masefield in the poem, 'Laugh and Be Merry'?
- (g) What are the baby's feet compared to, in the first stanza of the poem, 'A Baby Running Barefoot' by D. H. Lawrence?
- (h) What does the poet warn us not to do, in the poem, 'Light Shining Out of Darkness'?

7. Rewrite the sentences as directed: 1 x 10 = 10

- (a) Susan said, "I was waiting for you to call me".  
(Change into Indirect speech)
- (b) I will do it. (Change the voice)
- (c) She has been studying since morning.  
(Identify the tense)
- (d) He is never on time.  
(Change into an Affirmative Sentence)

( 8 )

- (e) She died in a car accident. (Add a question tag)
- (f) I was too scared to move. (Rewrite the sentence without using the word 'too')
- (g) I will eat anything as long as it is fit to be eaten.  
(Substitute the underlined words with a single word)
- (h) The birds have \_\_\_\_\_ (fly) away. (Fill in the blank with the correct form of the verb given in the bracket)
- (i) She bought new furnitures for her apartment.  
(Correct the sentence)
- (j) She arrived just \_\_\_\_\_ time for lunch.  
(Insert an appropriate preposition)

( PART : B – DESCRIPTIVE )

( Marks : 50 )

8. Answer *any two* in about 60-70 words: 5 x 2 = 10

- (a) Describe the transformation of Rahim Khan.
- (b) Describe how the bishop treated the convict before and after the thievery.
- (c) Love brings about a change in Najab's character. How? Cite examples from the text to justify your view.

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- (d) How did Nilkanta's life change after the arrival of Satish?

9. Answer *any two* in about 60-70 words:  $5 \times 2 = 10$

- (a) Which according to Keats is superior— art or life? Substantiate your answer with arguments drawn from the poem.
- (b) In the poem, 'Laugh and Be merry', what according to the poet is the best way to live life?
- (c) What is Cowper's message in the poem, "Light Shining Out of Darkness"?
- (d) Cite all the examples of how the different images of nature are compared with the baby's delicate foot movement.

10. Explain with reference to the context (*any two*) either from Group A or Group B in about 60 – 70 words  
 $5 \times 2 = 10$

GROUP – A

( Abraham Lincoln )

- (a) If you stop and if everyone stops buying, there will be no more slave trade.

( 10 )

- (b) As sure as I live, I saw everything with my own eyes.
- (c) But slavery need not always be bad. A slave who has a kind master can live much more comfortably than a free man who is poor.

GROUP – B

( Julius Caesar )

- (a) Liberty! Freedom! Tyranny is dead!  
Run hence, proclaim, cry it about the streets.
- (b) O pardon me, thou bleeding piece of earth,  
That I am meek and gentle with these butchers.
- (c) I am no orator, as Brutus is,  
But, as you know me all, a plain blunt man.

11. Write a precis of the following passage and give a suitable title.  $8 + 2 = 10$

People write and publish autobiographies and autobiographical sketches for a number of reasons. One of these reasons is to put on record the events of a famous or influential career. But not all

autobiographies, not even the autobiographies most frequently and widely read, are by famous or extraordinary men. Another reason is to hand on to others wisdom won through experience and hard labour. Yet many autobiographies seem to have little concern to teach or to persuade. A third reason is to distil from past experience events, persons and situations which hold a firm place in memory and to put true values on them. In this sense, autobiography is, as Somerset Maugham has said, a 'summing up' and its first utility is to its author himself.

Whatever, its purpose or the fame of the man who writes it, autobiography is a thing created out of the recollections of life. Whether it be valuable or useless depends upon whether it is well or ill-made. Good autobiographies can be mined from discreet lives. For autobiography is the inclusive and summary form of what we call 'themes of experience'.

**12.** Read the following passage and answer the questions: 10

In every country, people imagine that they are the best and cleverest while others are not so good as they are. An Englishman thinks that he and his country are the best; and a Frenchman is very proud of France and everything French; the Germans and Italians think no end of their countries and many Indians imagine that India is in many ways the greatest country in the world. This is all fantasy.

Everybody wants to think well of himself and his country. But there is no person who hasn't got something good in him and some bad as well. In the same way, there is no country which is not partly good and partly bad. We must take the good wherever we find it and try to remove the bad wherever it may be. We are, of course, most concerned with our country India. Unhappily it is in a bad way today and most of our lives we have to find out how we can make them happy. We have to see what is good in our own ways and customs and other countries, we should certainly praise it and also take it.

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|--|---|
| (a) What constitutes 'fantasy' here?                     | 3 |
| (b) What should be our attitude towards other countries? | 3 |
| (c) What is the present condition of India?              | 2 |
| (d) Give the antonym of the word 'Fantasy'.              | 1 |
| (e) Give the synonym of the word 'miserable'.            | 1 |

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