CLASS-XII
ENGLISH ELECTIVE
(2023-24)

Time: 3Hrs   **Theory: 80 Marks**
                                                                       IA: 20 Marks
                                                                       Total: 100 Marks

SYLLABUS

PART-A

DEAR TO ALL THE MUSES

LESSON:

1. Warrior against Weeds
2. A Most Forgiving Ape
3. A Young Turkish Catastrophe
4. A Tiny Sanctuary
5. Mano Majra
6. Jamaican Fragment
7. The Heritage of India
8. Gold in the North
9. My Greatest Olympic Prize
10. The Green Revolution
11. The Snob
12. Most Dear to All the Muses
13. The Case For the Defence

LITERARY PETALS:

LESSON:

1. Hind ki Chadar- Sri Guru Teg Bahadur
2. Border Guards (Poem)
3. My Heart Leaps when I Behold (Poem)
4. The Gambling Match
5. The Quality of Mercy (Poem)
6. The Fancy Dress Show (Poem)
7. The Eternal Why
8. The Song of India (Poem)
9. After Twenty Years
10. The Tree Fell down (Poem)
11. The World Today is Wild with the Delirium of Hatred (Poem)
12. Attacked by Pit Bulls
13. Slave? No, Master (Poem)
14. The Unrest of Desire (Poem)
15. The Boy Who Broke the Bank

16. Is This The End? (Poem)
17. The Conjuror's Revenge
18. Guru (Poem)
19. A River Tern on the Ganga (Poem)

SELECT ONE-ACT PLAYS

  1. The Bishop's Candlesticks
  2. The Miracle-Merchant
  3. The King's Warrant
  4. The Monkey's Paw

Novel: Pride & Prejudice

PART-B
COMPOSITION, VOCABULARY, APPLIED GRAMMAR

 Paragraph Writing/ Extended Composition
Translation : 1 Paragraph from Hindi/Punjabi to English.

APPLIED GRAMMAR: Do as directed type questions covering the following items:

(i)   Change of Narration
(ii)   Change of Voice
(iii)   Joining two simple sentences into one using linkers etc
(iv)   Use of Modals
(v)   Transformation of Sentences (Use of gerunds, Infinities, Participles adverbials)

The books Prescribed & Published by the Punjab School Education Board.

  1. Dear to All the Muses
  2. The Literary Petals
  3. Select One Act Plays
  4. Novel- Pride and Prejudice

*Project/ Assignment will be based on biography of any two author and two poets in reference to the syllabus