SYLLABUS FOR ASSAMESE (CODE 014)

2024-25

Background:

North East India is an important and integral part of India. It can be considered as mini India in which amalgamation of many ethnic groups, culture and languages took place in a healthy way. So, without knowing the language one cannot understand the vibrant culture of this region, which is the main reason for learning the language. This language has many similarities with languages like Oriya, Bengali, Hindi as scholars agreed that all these languages have origin in Sanskrit. It is a very rich language and developed since 13th century. Subsequently contributed by many great scholars, writers, poets, dramatists, as a result it played a pivotal role in inculcating national and emotional integration in the minds of young students reading in secondary and senior secondary level. This language should not be taught only enabling to read articles, stories, poems, etc. but as an area of activities to develop learners' creativity, imagination and equip them with communication skills through speaking, reading and writing.

OBJECTIVES:

- The Board objectives of teaching of Assamese at secondary stage are:
- To build greater confidence and proficiency in oral and written communication. To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Assamese to communicate with various social settings. Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Assamese.
- To develop sensitivity to and appreciation of other varieties of Assamese like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill(consulting a dictionary, library, internet, etc.)
- To develop curiosity and creativity through extensive reading.
- To facilitate self- learning to enable them to become independent learners. To review, organise and edit their own work and work done by peers.

At the end of this stage, learners will be able to do the following:

- Give a brief oral description of events/ incidents of topical interests.
- Retell the contents of authentic audio text(weather reports, public announcements, simple advertisements, short interviews, etc))
- Participate in conversation, discussion, etc. on topics of mutual interest in non- classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

COURSE STRUCTURE CLASS CLASS IX

UNITS	DETAILS OF TOPICS/ CHAPTERS	TOTAL	No. of PERIDOS
UNIT-1 Reading	1.Bodh Parikshyan (Comprehension)	15	25
UNIT-2 Writing	2.Likhan Kala (writing skills)	25	55
UNIT-3 Grammar	3. Byakaran	20	50
UNIT-4 Text Book	4. Prose (Gadya)	10	25
UNIT-5 Text Book	5. Poetry (Padya)	10	25
		80	180

SYLLABUS FOR ASSAMESE (CODE 014) Class IX 2024-25

SECTION	DETAILS OF TOPICS/ CHAPTETRS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE	NO. OF PERIOD
SECTION-A	1.Bodh			15	25
Reading	Parikshyan				
	(Comprehension)				
	One unseen	VSA	6	1X6=6	
	passage of	SA	3	2x3=6	
	minimum 500	VSA	3	1X3=3	
	words. There will				
	be 12 general				
	questions of 1and				
	2 marks each and				
	3 grammar based				
	questions of 1				
	mark each will be				
	set				
	from the passage				
SECTION- B	2.Likhan Kala			25	55
Writing	(writing skills)				

	a) Calpa Likhan	Ι Λ	1	Ev1-E	
	a) Galpa Likhan	LA	1	5x1=5	
	(Story Writing)/				
	Rachana (Essay-				
	Jibanimulak)				
	b)Pratibedan	LA	1	5x1=5	
	Prastutkaran				
	(Report Writing				
	on School				
	functions eg.				
	Annual day,				
	sports, any				
	competition held				
	in school)				
	c) Phakara jojana	LA	1	5x1=5	
		LA	1	3×1-2	
	(Proverb,Sl.no.01-				
	10)		_		
	d) Bhab	LA	1	5x1=5	
	Samprasaran				
	e) Jatuwa khanda	VSA	5	1x5=5	
	bakyare bakya				
	rachana (Kapal,				
	Kaan,Kaan, Kakal,				
	Athu/				
	1,2,3,4,5)				
SECTION -	3. Byakaran			20	50
С					
Grammar					
	i.Sandhi (Swar,	VSA	4	1X4=4	
	Byanjan)				
	Pad-ii.Biseshya	VSA	2	1X2=2	1
			_		
	iii.Biseshan	VSA	2	1x2=2	-
	iv.Sarbanam	VSA	2	1x2=2	1
			_		
	v. Kriya	VSA	2	1x2=2	1
	vi. Abyay	VSA	2	1x2=2	1
	vii. Linga	VSA	4	1x4=4	1
	viii.Basan	VSA	2	1x2=2	1
SECTION-D	4. Prose (Gadya)			20	25
Text Book					
	i. Anyar Prati	LA	1	4x1=4	
	Byabahar-	SA	1	2x1=2	
	Satyanath Bora	VSA	4	1x4=4	
	Satyanath Bora	٧٥٨	-7	1777-7	

Aru k Jayar Bora iii. Bk Boick Oikya Hem Sarm	naratar nitrar Majat a- Dr. anta Kumar a				
5. Po	etry(Padya)				25
Chan Agar		LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	
Dhur Prasi Mok- Haza iii. M Hirer	or Desh- 1				
Bhat	tacharjya				

Long answer (LA), short answer (SA), Very Short Answer (VSA) Internal Assessment-

- 1) Periodic Test- 10 marks
- 2) Subject Enrichment Activity- 5 marks
- 3) Notebook keeping- 5 marks

Prescribed Text books:

- 1. Asamiya Sahitya Chayanika: Assam State Textbook Production and Publication Coperation Ltd., Guwahati.
- 2. Rachana Bichitra: Dharma Singha Deka, Assam Book Depot, Guwahati.

COURSE STRUCTURE CLASS CLASS X

UNITS	DETAILS OF TOPICS/CHAPTERS	TOTAL MARKS	No. of PERIODS
UNIT-1 Reading	1.Bodh Parikshyan (Comprehension)	15	25
UNIT-2 Writing	2.Likhan Kala (Writing Skills)	25	55
UNIT -3 Grammar	3. Byakaran	20	50
UNIT-4 Textbook	4. Prose (Gadya)	10	25
UNIT-5 Textbook	5. Poetry (Padya)	10	25
		80	180

SYLLABUS FOR ASSAMESE (CODE 014) COURSE STRUCTURE CLASS X 2024-25

SECTION	DETAILS OF TOPICS/CHAPTETRS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE	NO. OF PERIODS
SECTION-A Reading	1.Bodh Parikshyan (Comprehension)			15	25
	One unseen passage of minimum 500 words. There will be 12 general questions of 1, and 2 marks each and 3 grammar based questions of 1 Mark each will be set from the passage.	VSA SA VSA	6 3 3	1x6=6 2x3=6 1x3=3	
SECTION-B Writing	2.Likhan Kala (Writing Skills)			25	55
	a) Galpa Likhan (Story Writing)/ Rachana (Essay- Adarshamulak)	LA	1	5x1=5	
	b)Pratibedan Prastutkaran (Report Writing on School function eg. Annual day, sports, any competition held in school)	LA	1	5x1=5	
	C) Phakara Jojana (Proverb, Sl. No 11 -20)	LA	1	5x1=5	
	d) Chithi (Personal Letter/ Official Letter)	LA	1	5x1=5	
	e) Jatuwa khanda bakyare bakya rachana (Gaa,Ghar,Chaku,	VSA	5	1x5=5	

	Mukh, Dat/6,7,8,9,10)				
SECTION-C Grammar	3. Byakaran			20	50
	i. Sandhi(Bisarga aru Asamiya)	VSA	4	1x4=4	
	ii. Upsarga	VSA	2	1x2=2	
	iii. Anusarga	VSA	2	1x2=2	
	iv.Bakya Paribartan (Saral, Yougik, Jatil)	VSA	4	1x4=4	
	v.Samarthak Sabda	VSA	2	1x2=2	
	vi. Biparitarthak Sabda	VSA	2	1x2=2	
	vii. Dhatu	VSA	2	1x2=2	
	viii. Kal	VSA	2	1x2=2	
SECTION- D Textbook	4. Prose (Gadya)			10	25
	i.Asamar Janagothir Gathani aru Sanskriti- Abdus Chattar ii. Aranya Jatra- Anuradha Sarma Pujari	LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	
	iii. Udyogi Howo Aha- Debajit Bhuyan				
	5. Poetry(Padya)			10	25
	i.Bargeet- Sri Sri Madhab Dev ii.Jikir- Ajan Fakir iii.Prashasti- Raghunath Choudhary	LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment-

- 1)Periodic Test- 10 marks
- 2)Subject Enrichment Activity- 5 marks
- 3)Notebook keeping- 5 marks

Prescribed Text books

- 1. Asamiya Sahitya Chayanika: Assam State Textbook Production and Publication Coperation Ltd., Guwahati.
- 2.Rachana Bichitra: Dharma Singha Deka, Assam Book Depot, Guwahati.

QUESTION PAPER DESIGN SUBJECT (Code No. -014) CLASS IX and X (2024-25)

Time: 3 hours Max. Marks:80

Typology	Testing	Objective	SA	LA-1	LA-2
	Competencies/	Туре			
	Learning Outcome				
Reading	Conceptual	6 questions X	3 questions		
	Understanding,	1 mark each	X1 mark		
	decoding,		each		
	analyzing, inferring,				
	interpreting and				
	Vocabulary				
Writing	Expressing an	5 questions X			4
	opinion, Reasoning,	1 mark each			questions
	using appropriate				X 5 marks
	format and fluency				each
Grammar	Applying language	20 questions			
	conventions	X1 mark			
	appropriate using	each			
	structures				
	integrative				
	accuracy				
	and fluency				
Literature	Recalling reasoning	8 questions	2 questions	2	
Text	appreciating,	X1 mark	X1 mark	questions	
books	applying,	each	each	X4 marks	
	extrapolation,			each	
	illustrating and				
	justifying etc.				
	Extracting relevant				
	information,				

identifying the		
identifying the		
central theme and		
sub theme,		
understanding the		
and developing		
writing skill.		

QUESTION WISE BREAK-UP

Type of Question	Mark per	Total No. of	Total Marks
	Question	Questions	
Objective Type	1	42	42
SA	2	5	10
LA-1	4	2	8
LA-2	5	4	20
Total		53	80

Note: Internal Options:

- **Section A**: Reading: There will be no options. All direct questions.
- **Section B**: Writing part will have internal options in respect to essay, report writing, Phakara Jojana and sentence framing.
- **Section C**: Grammar being a vast course, internal options should be given to all the students.
- Section D: In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.